

Wednesday
MAY 13, 2015

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A Chicago Tribune
publication

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Bulls
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THE 'UNDATEABLE' BRENT MORIN



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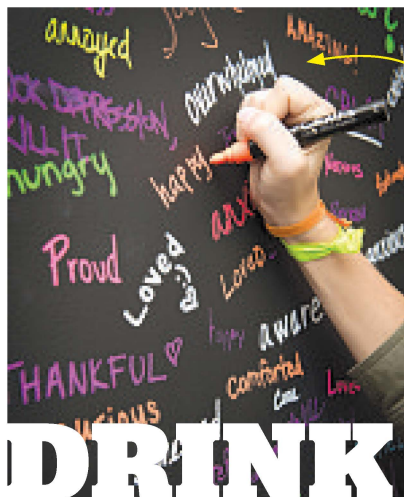
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GETTY IMAGES



**MILLENNIALS,
BOSSES
DISAGREE ON
WORK-LIFE
EQUILIBRIUM**

OFF-BALANCE?

By Brigid Schulte | WASHINGTON POST
Workers around the globe have been finding it harder to juggle the demands of work and the rest of life in the past five years, a new report shows, with many working longer hours, deciding to delay or forgo having children, discontinuing education, or struggling to pay tuition for their children.

Why?

A big reason is the economy: Professional workers in companies that shed employees in the Great Recession are still doing the work of two or more people and working longer hours. Salaries have stagnated, and costs continue to rise, according to a new survey of nearly 10,000 workers in eight countries by Ernst and Young's Global Generations Research.

But another big reason? The boss just doesn't get it.

Close to 80 percent of Millennials surveyed are part of dual-income couples in which both work full time. Of Generation X workers, people in their 30s and 40s now, 73 percent are. But of baby boomers, the generation born just after World War II that now occupies most top management positions, just 47 percent have a full-time working spouse. More than a quarter of baby-boomer workers have a spouse at home, or one who works part time or with flexible hours and is responsible for taking care of all home-front duties.

"I really see that there's an empathy gap in the workplace," said Karyn Twaronite, Ernst and Young's global-diversity and inclusiveness officer. "When there's frustration about work-life balance in the workplace, and you think your boss doesn't get it, that very likely could be true."

Younger workers see that technology frees them to work productively from anywhere, she said. But older bosses who are more accustomed to work cultures with more face time may see only empty cubicles. "They're afraid people who don't come to the office won't work as hard," she said.

Millennial workers, the group that companies say they are scrambling to attract and retain, are the most dissatisfied. Survey after survey, including the EY one, show that what Millennials most want is flexibility

in where, when and how they work. Millennials as well as men were most likely in the survey to say that they would take a pay cut, forgo a promotion or be willing to move to manage work-life demands better.

Yet the survey found that 1 in 6 reports suffering negative consequences for having a flexible schedule. Lack of flexibility was cited among the top reasons Millennials quit jobs.

The institute found that the share of employers offering reduced hours and career flexibility also has fallen and that flexible work options are not available to all employees, but only to certain groups, such as parents.

"Wanting flexibility or work-life balance is the number one thing we hear all the time from candidates. It's the number one reason why people are looking for a new job, by far," said Heidi Parsont, who runs TorchLight, a recruiting firm in Alexandria, Va. "We're definitely seeing more candidates asking for it. But companies still see it as making an exception. It's still not the norm."

Ryan Shaw, 23, is a case in point. He rates work-life balance as not only important but also "necessary for success."

Shaw does social-media marketing for a start-up in Los Angeles called Forcefield. He liked his job. But he didn't like living in L.A., where his expensive rent kept him from being able to pay down his astronomical student loans. He had other job offers that would have given him more money but demanded more work hours.

He had a different idea. He told his boss that he would stay at the company, but only if he could do his job from his laptop, wherever and whenever he wanted. His boss agreed.

So Shaw is moving back home to Florida.

"The narrative that's always drawn is you have to choose financial success or personal success [and] having a life. And to me, that's a false choice," Shaw said. "I think you can have both. I'm sort of playing the long game. I want to take care of my health and have deep relationships with people I care most about. And not just people who happen to be in the same building with me every day."

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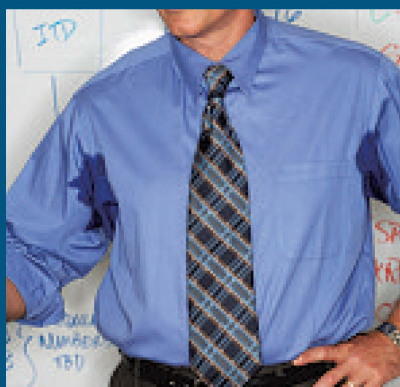
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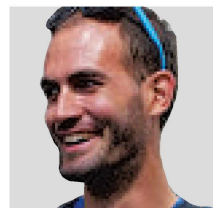
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Youth bike programs, new 606 trail a great fit



**Steve
Vance**

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West Town Bikes and students at five Chicago elementary schools are planning a spectacle for The 606's grand opening on June 6.

All the schools are within a couple of blocks of the 2.7-mile bicycling and strolling path—which most know as the Bloomingdale Trail—that's been under

construction for three years and planned since the early 2000s. West Town Bikes'

Emily Leidenfrost and her cadre of seven youth biking instructors are in the midst of the first semester of after-school bike clubs at Moos, Yates, McAuliffe, Stowe and Funston schools.

Leidenfrost, her team and the students—in 6th, 7th, and 8th grades—will finish the semester with a bike parade for the opening.

West Town Bikes is a bike shop and youth education center in Humboldt Park, six blocks from the trail.

Aside from getting youth to ride bikes to school and lead healthy lives, West Town Bikes for years has been helping adults like myself keep riding. I was there last Saturday during "Open Shop," one of three during the week, to build a new wheel.

Chicagoans are able to use any tool, with professional supervision, at the shop, but a sign reading "if there's a tool in your hand, put some cash in the can" encourages donations. In addition to "Open Shop" they have maintenance and build-a-bike classes. Like West Town Bikes, I also want more people riding bikes in Chicago—especially youth—and I've opened up my wallet to support the programs.

Leidenfrost explained that one reason West Town Bikes expanded the bike clubs from a few area high schools to several elementary schools along the Bloomingdale Trail is to teach youth how to use and own it.

"We want this trail in our neighborhood to be for our neighborhood, and we want

people [from the neighborhood] represented on the trail."

The new bike path and complementary parks are a big deal for Logan Square and Humboldt Park—two of the neighborhoods the Bloomingdale Trail slices through.

The Bloomingdale Trail, along with what will be six parks allowing access to the trail, comprise The 606 and will add several acres of open space with playgrounds and passive lawns. Logan Square was shown in a study 11 years ago to have the second lowest amount of open space per Chicagoan.

Instructors—most of whom have graduated from West Town Bikes programs and are in their late teens and early 20s—teach kids



I also want more people riding bikes in Chicago—especially youth—and I've opened up my wallet to support the programs.

bike basics and traffic safety: how to make sure brakes are working and tires are filled with air, and how to navigate in the street. Those who do exceptionally well, Leidenfrost said, will take home a bike at the end of the semester. "Half the kids in the program have a bike at home ... but I think there's a need to get more bicycles to kids and their families in the neighborhood."

Funding for the program, Leidenfrost said, is local too, coming from the Logan Square Neighbor-

hood Association, donations to West Town Bikes and the schools themselves.

Parents talk to the instructors when Bike Club ends for the day, and "the kids have take-home worksheets to practice the information they learned," Leidenfrost said. "They're showing excitement in sharing this information with their families."

At the June 6 opening of The 606, more than 70 bike club members will gather their families and their bikes onto the trail at the access point nearest their school. "Each bike will be completely decked out and decorated," Leidenfrost said.

"As the parade passes each access point, we'll get more and more kids."

The procession of bike clubs will arrive at the big party at Humboldt Boulevard and culminate in the first of hopefully many semesters of elementary school Bike Clubs.

REDEYE SPECIAL CONTRIBUTOR STEVEN VANCE IS A TRANSPORTATION PLANNER WHO WRITES FOR STREETSBLOG CHICAGO.

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The image features three men standing in front of a brick wall with wooden barrels. The man on the left wears a black t-shirt, khaki pants, and a yellow headband, holding a red dodgeball that says "MAY 17, 2P-6P GOOSE ISLAND BARREL HOUSE". The man in the center wears a light blue button-down shirt, dark pants, and a blue and white headband, holding a red dodgeball that says "RARE BEERS ON TAP \$25 TICKETS @ GOOSEISLAND.COM". The man on the right wears a black t-shirt, blue shorts, and a green headband, holding a red dodgeball that says "PROCEEDS BENEFIT SPECIAL OLYMPICS". All three men have visible bruises on their faces. The background includes wooden barrels and a brick wall.

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WEDNESDAY
51/44
 Still chilly

THURSDAY
61/45
 Stormy

FRIDAY
73/53
 Still stormy


It officially was confirmed Tuesday that President Obama has chosen the South Side for the Barack Obama Presidential Center. The exact site won't be determined for six to nine months.

UP THE WALLS

Rock-climbing now open at Maggie Daley Park

By **Leonor Vivanco** | REDEYE

The outdoor rock-climbing walls at Maggie Daley Park opened Tuesday giving fitness buffs and adventure seekers another challenge to tackle.

The Malkin-Sacks Climbing Walls are 40 feet tall at their peak and cover 19,000 square feet of climbing surface for beginners and experts alike, smack in the middle of what was an ice-skating ribbon during the winter.

"The climbing walls, which are one of the largest public outdoor climbing structures in the world, [are] another example of the investments we're making in our parks, playgrounds and recreational spaces in neighborhoods across Chicago to create a richer quality of life for all of our residents," said Mayor Emanuel in a news release issued by the city Tuesday morning.

Between 25 to 100 climbers can use the wall at one time, the city said.

Before scaling the two walls, first-time climbers need to get certified. Climbing certification for top rope climbing, which is climbing up to 40 feet with a harness, costs \$29 and lasts 45 to 60 minutes. Certification for bouldering, which is climbing less than 12 to 15 feet without a rope, costs \$15 and lasts about 15 minutes. The prices include helmet and shoe rentals. Certifications are kept on file for one year.

The typical first-time climber will be able to spend about 90 minutes at the walls, including certification process, according to the new Maggie Daley Park website.

Once certified, climbers can return and pay a \$7 daily rate. They can rent equipment for \$15 or bring their own.

Prices vary for private lessons, season and monthly passes, and packages including photos.

The ice-skating ribbon, renovated field-house and elements of the children's playground at Maggie Daley Park opened in December. The official dedication of the park and opening of other amenities such as the lawn areas and remaining play garden portions will be in June, the news release said.

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Staff member Kyle Rada (above) checks the ropes Tuesday of the Malkin-Sacks Climbing Wall at Maggie Daley Park (below). MICHAEL TERCHIA/TRIBUNE PHOTOS



Another deadly earthquake spreads fear, misery in Nepal

A magnitude-7.3 earthquake killed dozens of people Tuesday and spread more fear and misery in Nepal, which is still struggling to recover from a devastating quake nearly three weeks ago that left more than 8,000 dead. At least 37 people were killed Tuesday and more than 1,100 were injured, according to the Home Ministry. AP

No charges against Madison cop in death of Tony Robinson

White Wisconsin police officer Matt Kenny won't face criminal charges for fatally shooting Tony Robinson, an unarmed 19-year-old biracial man who witnesses say was acting erratically and had assaulted two people, a prosecutor announced Tuesday. AP

U.S. has become notably less Christian, major study finds

The U.S. has become significantly less Christian in the last eight years as the share of American adults who espouse no systematic religious belief increased sharply, a major new study found. Americans aged 18-33, just slightly more than half identify as Christian, compared with roughly eight-in-10 in the baby boom generation and older age groups, the new data show. LA TIMES

Several people hurt as Amtrak train derailed in Philadelphia

An Amtrak train headed to New York City derailed in Philadelphia on Tuesday night, mangling the front of it and injuring several people, some of whom climbed out of windows to get away. The Northeast Regional train had left Washington, D.C., earlier Tuesday. The cause of the crash was unknown. AP

EXPRESS LINES

- A 62-year-old man was shot and suffered a graze wound to the shoulder while waiting for a CTA bus at 111th and Halsted streets in Morgan Park on Tuesday morning, when two armed men approached just after 5 a.m. and tried to rob him, police said.
- A passenger entered a Red Line train as a 27-year-old woman was being sexually assaulted but walked back out as the woman screamed for help. Cook County prosecutors said Tuesday at a hearing for Ronald Sparks, 34, of the 7700 block of South Throop Street, who is charged in the Sunday attack.
- A small dog that was trapped under a sport-utility vehicle on the Kennedy Expressway's southbound lanes on the Northwest Side on Tuesday afternoon was rescued and was able to trot away from the scene, according to State Police. TRIBUNE

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Lawmakers focus on opiate abuse

**Bills aimed at curbing
opiate addiction have not
made it to Rauner's desk**

By Megan Crepeau | REDEYE

Like a lot of other kids, Mike Bartlett experimented with alcohol and drugs in high school. But his real problem didn't start until after he had left home, his mother said. A dog bit off his finger, and to ease his recovery, he was given a Vicodin prescription that came with five refills.

"Those prescriptions were gone in a matter of two weeks," said Mike's mother, Terri Bartlett, who lives in suburban McHenry. "From there it

was probably a matter of two months [and] Mike was running to the streets for heroin."

Just after his 22nd birthday, Mike Bartlett overdosed and had a stroke that left him brain dead. Bartlett took her son off life support on Sept. 2, 2012. Deaths

from heroin overdoses nationwide nearly tripled between 2010 and 2013, according to the Centers for Disease Control and Prevention. In Illinois, opiate abuse has become so common that activists such as Bartlett as well as lawmakers have labeled it an "epidemic."

"The exponential growth of heroin addiction and addiction to other opioids is threatening our state," Rep. Lou Lang (D-Skokie) told RedEye. "It's ruined lives, it's hurt our economy. Somebody sometime had to start doing something about this."

Several state lawmakers are sponsoring bills aimed at curbing opiate addiction, though none has yet made it to Gov. Rauner's desk.

One bill, which Bartlett supports, would require insurance companies to cover painkiller pills that have been formulated to resist crushing. According to the CDC, many addicts turn to heroin only after getting hooked on prescription painkillers, which sometimes are crushed and snorted to deliver a faster high.

"Had Mike been given far less Vicodin and been unable to crush those pills, maybe we'd still have a chance," Bartlett said.

Another bill would begin a pilot program requiring locks on packages of certain painkillers in hopes that the pills inside will be harder to get to. The most expansive bill, co-sponsored by Lang, also would target painkillers by strengthening prescription monitoring reporting requirements, an attempt to look for peo-



Above: A heroin user prepares to take the drug. **GETTY IMAGES** **Below:** Mike Bartlett



ple who "shop" around for multiple painkiller prescriptions. The bill also may require counties to initiate drug-collection days to safely dispose of expired or unused medication.

Expanding access to anti-overdose medication also is a priority for several lawmakers. A bill that passed the state Senate would allow school personnel to administer medication that reverses the effects of an overdose to anyone suspected of needing it. Lang's bill would expand anti-overdose medication training and access to first responders across the state.

In addition, the bill would revamp drug court policy in an attempt to focus on rehabilitation rather than punishment—and require expanded insurance coverage for substance abuse treatment, including covering methadone under Medicaid.

All that comes with a price tag—Lang's initial cost estimate for the heroin crisis bill was \$25 million, almost exactly as much as would

be cut from substance abuse funding under Rauner's budget proposal. Lang on Tuesday declined to provide an updated estimate as to the bill's cost. The bill requiring insurers to cover uncrushable pills could cost \$55 million.

The Illinois Department of Human Services does not support Lang's heroin bill on financial grounds, according to spokeswoman Veronica Vera.

"The state is in a budget crisis," Vera said. "IDHS would look at possibly supporting a bill that includes a greater focus on treatment, coupled with the distribution of naloxone as well as a mechanism by which to fund the program."

While DHS acknowledges the importance of helping addicts, "If we can't pay for it, that doesn't really help," Vera said.

But expanding treatment could save money in the long term, Lang said, by cutting down on health care and law enforcement costs.

"It's one thing to talk about the hard dollars, the cost of doing something, but we should not forget the cost of not doing something," he said.

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DRY SPELLS, TOO MUCH LEBRON STICK BULLS IN 3-2 SERIES HOLE

By Chris Sosa | REDEYE

As the Bulls-Cleveland series reached the pivotal Game 5 on Tuesday, uncertainty surrounded both teams.

Doubt about whether either team could overcome injuries to star players. Doubt about whether Bulls coach Tom Thibodeau would be back next season. Doubt about whether Cavs coach David Blatt could get his own players to listen to him.

The bottom line for the Bulls is if they didn't win Game 5, with Kevin Love out and LeBron James and Kyrie Irving hobbling around the court, it would seem unlikely they would win the series. Here's how Tuesday's game played out according to the Bulls' Doubt Level, from 1 ("just relax") to 5 ("start panicking").

FIRST QUARTER

The Bulls roar out of the gate to score the first eight points, capped by an easy layup by Taj Gibson, who started in place of the injured Pau Gasol. This looks a whole lot like Game 1, which the Bulls won ...

Doubt Level: 1

Mike Dunleavy charges in for an offensive rebound and draws a foul on Tristan Thompson. This despite the fact that two Cavs were the only other players near the basket. If the Bulls force those kinds of mistakes, they're golden. That said, their lead is slipping at this point.

Doubt Level: 2

Jimmy Butler picks up his second foul with 4:44 left in the first quarter. Uh oh. If he's in foul

SERIES SCHEDULE

Cavs lead 3-2

GAME	DATE	WHERE	TV
Game 1		Bulls 99, Cavaliers 92	
Game 2		Cavaliers 106, Bulls 91	
Game 3		Bulls 99, Cavaliers 96	
Game 4		Cavaliers 86, Bulls 84	
Game 5		Cavaliers 106, Bulls 101	
Game 6	7 p.m., Thursday	United Center	ESPN
Game 7*	TBD, Sunday	at Cleveland	TNT

*IF NECESSARY

trouble, that's a recipe for disaster.

Doubt Level: 3

On one possession, the Bulls give up a pair of offensive rebounds and while the Cavs miss two straight 3-pointers, they do not miss a

THE STARTING LINE

► Cubs vs. N.Y. Mets, 7:05 p.m. WGN ► White Sox at Milwaukee, 7:10 p.m. CSN ► Blackhawks defenseman Michal Rozsival out 12-16 weeks after ankle surgery

Jimmy Butler (left) and Joakim Noah guard LeBron James. AP PHOTO



third. And now they have their first lead of the game.

Doubt Level: 4

Score: Cavaliers 25, Bulls 24

THE DIGIT

12

That's how many points Derrick Rose scored in the first quarter, on 5-of-9 shooting. Not too shabby.

SECOND QUARTER

James hits four shots, including a ridiculous up-and-under layup, early in the quarter as the Cavs build on their lead. Someone on the Bulls had better pick up where Rose left off.

Doubt Level: 4

The Bulls turn the ball over, leading James to rumble downcourt with a great deal of speed. Nikola Mirotic bear-hugs him and the foul is called, but James makes the layup anyway. The wheels appear to be falling off.

Doubt Level: 4

Jimmy Butler is fouled hard and lands hard. He's very slow to get up but does knock down the ensuing free throws. Maybe being aggressive will pay off for them.

Doubt Level: 3

The Bulls finish the first half 0-for-9 from 3-point range, including a Butler airball. And there was no one guarding him.

Doubt Level: 4

Score: Cavaliers 54, Bulls 44

THE DIGIT

**5 MINUTES,
11 SECONDS**

That's the length of time the Bulls' debilitating field goal drought lasted in the first half of the second quarter.

THIRD QUARTER

Fast-breaking their way back in the game, the Bulls score the first eight points of the quarter, looking as good as they did at the start of the game. Where was this the past 18 minutes?

Doubt Level: 3

Dunleavy hits the Bulls' first 3-pointer of the night to cut the Cavs' lead to 60-57. The percentages favor the Bulls here. As in, they can't miss ALL their long-range shots. Probably.

Doubt Level: 3

Rose injures his right hand and looks to be in serious pain. He stays in the game, but he might not be the same.

Doubt Level: 4

With a chance to give the Bulls their first lead in ages, Rose misses a floater in the lane. Then Irving scores five straight points for Cleveland to put them ahead by six. Talk about a momentum killer.

Doubt Level: 4

Matthew Dellavedova knocks down a 3 for the Cavs. Big deal. Mirotic tosses one up from beyond half court to keep the Bulls

from collapsing completely.

Doubt Level: 3.5

Score: Cavaliers 80, Bulls 71

THE DIGIT

11

That's how many points Dunleavy scored in the third quarter. If not for him, the game would be out of reach already.

FOURTH QUARTER

Thompson takes an alley-oop, throws it down and gets fouled. Not exactly comeback material here.

Doubt Level: 4

Oh boy, here we go. Gibson attempts to kick Dellavedova while the Cavs guard is on the ground. Gibson was upset because Dellavedova used his legs to stop the Bulls forward from running downcourt. After the refs sort everything out, Gibson is ejected and no foul is called on Cleveland. It's just that kind of night.

Doubt Level: 4.5

What have we here? The Bulls go on an 18-5 run to close within four points. The

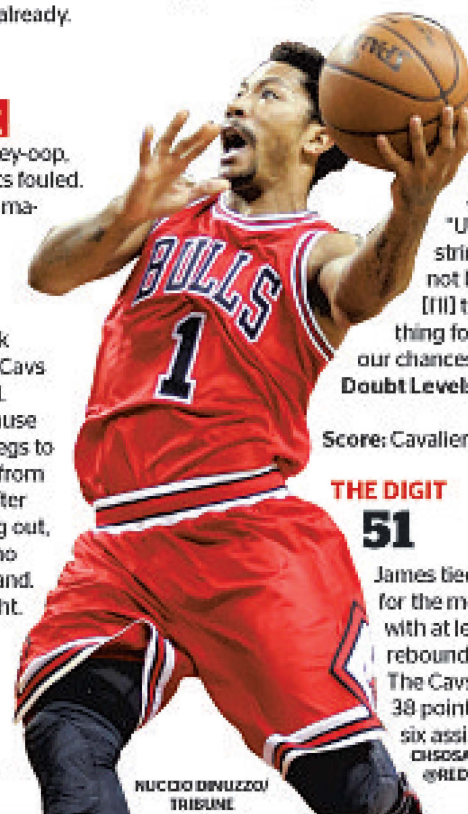
Nikola Mirotic and J.R. Smith AP PHOTO



question is, will they run out of gas before they can take the lead? ...

Doubt Level: 4

... And the answer is: yes. Despite cutting the Cleveland lead to two with less than a minute left, the Cavs are now ahead 3-2 in the series. About the only good news is Gasol might be back for Game 6 on Thursday in Chicago.



"If I'm able to run and play at a certain percentage above 50 percent, I'll try to give [Game 6] a go," Gasol said. "Unfortunately, hamstrings are tricky and not like other areas. ... [I'll] try to do the right thing for our team and for our chances."

Doubt Level: 5

Score: Cavaliers 106, Bulls 101

THE DIGIT

51

James tied Michael Jordan for the most playoff games with at least 30 points, five rebounds and five assists. The Cavs star finished with 38 points, 12 rebounds and six assists.

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16

15

14

13

12

11

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4

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2

1

10 WINS TO GO

HELLISH

Michelle is on to something with this whole sending-Tom-Brady-to-Cleveland thing.



Clark Jones
@theclarkjones
Stand-up comic



Katie Gibson
@kgibbles
RedEye Remix producer



Rianne Coale
@riannecoale
RedEye social media manager

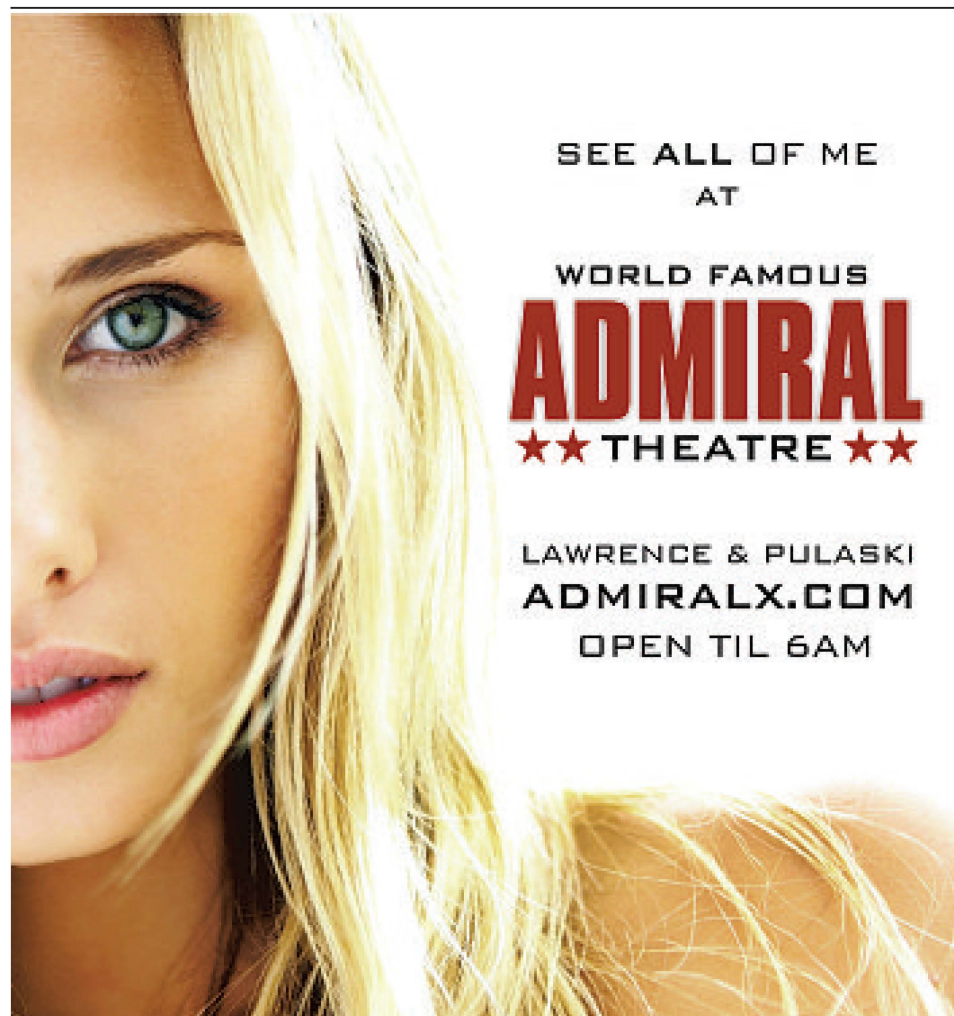


Michelle Lopez
@michelllopez
Mash designer/digital editor



Soxman
@thesoxman72
Caped Sox crusader

1	Tom Brady will be suspended four games for "Deflate-gate." How would you have disciplined him?	He should walk around Englewood saying he's the reason JRW lost its title until his balls are deflated.	Drawn and quartered. Nah, I'm just kidding. Kind of.	I would have done the same thing that happened to the footballs—to his head.	Send him to quarterback hell: play for the Cleveland Browns for those four weeks.	Cut 'em off ... from Gisele.
2	The Blackhawks face Anaheim next. Give us your best Ducks trash talk.	Trying to beat the Hawks/Really not a smart thing, aiming at you Ducks/Leave you with a dark wing. #boom	YOUR TEAM COMES FROM A DISNEY MOVIE STARRING EMILIO ESTEVEZ.	We'll chuck the pucks at you rubber ducks! Go duck yourselves! This will all come out of my FOWL mouth.	You're all a bunch of ducking cake eaters.	Ducks are good at only two things: laying eggs and quacking all over everything. Go Hawks!
3	Jay Cutler and Kristin Cavallari are expecting their third child. What trait will Jay pass on to his son/daughter?	It won't be just one, every Cutler pass comes with a pick-6.	The ability to make millions for doing nothing. Valuable lesson from both parents!	Well, we know for sure it won't be any throwing abilities, so maybe a little arrogance?	Giving the city of Chicago many exhausting, sleepless nights.	The answer can be found in the question. Pass.
4	After getting a head start in Vegas over the weekend, how else should Rob Gronkowski celebrate his birthday week?	He plays for New England, so his next move should be to hide any evidence.	Find a blonde, rich girl who likes making sandwiches and being pregnant!	By opening presents like his 2015 Super Bowl victory, and then returning them.	Party on, Gronk. As long as it doesn't get to an Aaron Hernandez level, I approve.	He's going to show Tom Brady the proper way to use his balls (inflation-wise).
5	Offering up your baby as autograph material is like probably how you ended up with a baby in the first place.	... I have nothing to compare this to. Nothing. So much nope.	... offering up your infant to be signed with a Sharpie. Just don't. Don't do it.	... totally something my husband would do if he ever met C.M. Punk.	... betting on the Cubs to win the World Series. INSANE!



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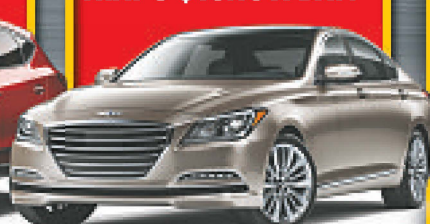


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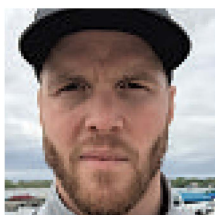
“ THE MOUTHWATCH
It's weird. You don't want to talk hockey; it's like him talking to me about hair. I leave it alone. The conversations are just standard conversations I'd have with a friend of mine.”

—Carmelo Preiti, aka the architect of Patrick Kane's playoff mullet

BEARD MEN

DAY 29

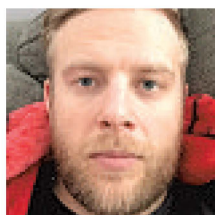
The tradition continues! For as long as they're alive in the Stanley Cup playoffs, the Blackhawks' Kris Versteeg and Bryan Bickell will try to outgrow RedEye contributors Elliott Serrano and Evan F. Moore.



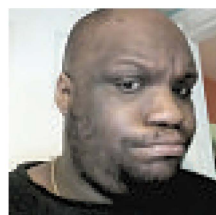
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@bbicks29



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Kris Versteeg
@NHLBlackhawks



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Tom Brady
AP

Not so fast, Tom

The lawyer who investigated the New England Patriots insisted Tuesday that he found direct, not just circumstantial, evidence to show quarterback Tom Brady knew team employees were deflating footballs. In a conference call with reporters, Ted Wells said his findings would have been strong enough to convince a jury under the “preponderance of evidence” standard, which is used in many civil cases.

Senator upset with NFL

Senate Democratic leader Harry Reid says the NFL is more concerned with air in footballs than the Washington Redskins’ “racist” name. Reid spoke on the Senate floor a day after the NFL suspended Tom Brady for his role in “Deflate-gate.” The senator said he wished the league would act as swiftly to change a name that denigrates Native Americans as it did about “enough air in a football.”

THE FINISH LINE

» White Sox 4, Milwaukee 2 » Cubs 6, N.Y. Mets 1



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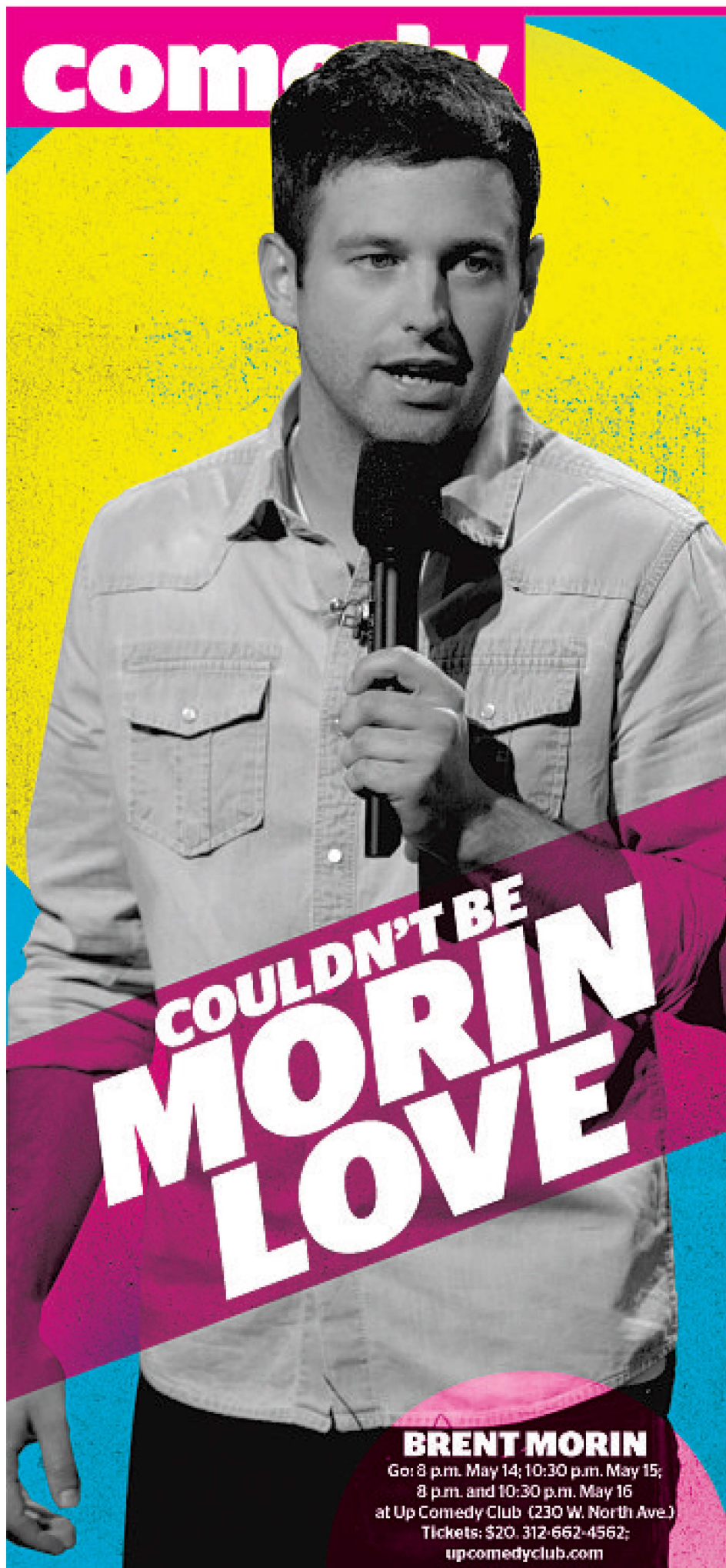
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STAND-UP COMEDIAN AND 'UNDATEABLE' ACTOR BRENT MORIN COMES TO UP COMEDY CLUB

By Sean Ely | REDEYE

Brent Morin assumes no one will attend one of his shows. Ever. The genuinely bashful stand-up comic sells out comedy clubs across the country. But talking to him, you would never know thousands of fans cherish Morin as a multi-faceted entertainer.

"I go into every city and give myself a pep talk," said the 28-year-old Los Angeles-based performer, currently starring on NBC's "Undateable." "I say to myself, 'Brent, it's only going to be 20 people in that crowd tonight. Deal with it. One day you'll get there. Maybe.'"

That mentality is similar to Conan O'Brien's schtick throughout his career: purposefully unsmooth and self-deprecating in, somehow, an incredibly appealing manner.

A coincidence? Perhaps not, since Morin worked as a production assistant under O'Brien for years. Not only did a job at NBC and then TBS boost Morin's exposure to the industry, it also made him wise beyond his years.

"Conan taught me the professionalism of this business," Morin said. "I saw every celebrity that came through, how comedians and actors worked and how to take comedy itself seriously. Seeing guys like Tom Hanks and Will Ferrell nervous before going out? It was powerful for me."

Connecticut-born Morin moved to California at 18, graduated from Columbia College Hollywood with a film degree and quickly fell in love with stand-up comedy as a way to break into the entertainment industry.

He realized his filmmaking idols—Woody Allen and Judd Apatow—started as stand-up comedians themselves. So, he followed their lead, saying, "I was bombing, but I thought to myself, 'I think I can be good at this.'"

Six years later, he's headlining gigs and starring across from Chris D'Elia on "Undateable," just wrapping up its second season for NBC on Tuesday, coming off the show's first-ever live performance earlier this month guest starring Ed Sheeran, Zach Braff and Minnie Driver. The live performance strategy proved so successful that NBC renewed the show for a third season of strictly all-live episodes.

Morin is the type of guy on a comedy stage that you simply can't not like. He's punchy, whimsical and harmonious. Morin's first passion, music, plays a huge role in what sets him apart from the next stand-up comic on a sitcom. Punch lines, music and Morin work seamlessly. Perfect ebb and flow.

"Every comedian wants to be a rock star," Morin said. "Music was always a big thing in my family. Still to this day I don't show anybody this [bleep], but I still record. The producers caught wind of that [on "Undateable"] and put it into the show."

SELY@REDEYECHICAGO.COM | @THESEANWOW

"Undateable" is really picking up steam.

The cast has been doing live-tweeting and promoting it a lot, too. How important is that to the show's success?

Our show builds a lot of its audience from social media. Most actors don't like to do that and they don't use it properly. We're [the cast of] all losers who sit around on our phones too much, so it's nice to see it working.

The show's tagline is "So Single, It Hurts."

How many times have you lived that in your own life?

I'm perpetually single. It doesn't hurt because it's awesome. I love being single. It feels like being left home alone as a cool 17-year-old kid whose parents went away on vacation. I have no one to report to, as of now, and I like it.

How much has hanging with comedians like Chris D'Elia and Ron Funches influenced your comedic timing and material?

[Laughs.] Chris and I have known each other since we were 18. We're always at diners joking around or [bleeping] with each other on and off set. And Ron and I live in the same building and have known each other for seven years. It's rare we ever say to each other, "Hey, be funnier." If I watch Chris and see him doing something and then he changes it, I'll let him know which one worked better. And he does the same for me. There are no egos. We can take that criticism and make our stuff funnier.

Remember back to that first day of reading for the part of Justin compared to now, halfway through the second season. How much have you found your sweet spot with this neurotic character?

It's funny, when we started Season 2, I thought to myself, "How the [bleep] did I do this again?" But then once we got into it, I was with Ron [Funches] and we said to each other, "I just feel better with this." You find things and figure them out. It also really helps watching the show and realizing, "Oh, I should slow down at this point." And this season, Bridgit Mendler coming on was really the missing puzzle piece. It's easy for the writers, and us, to go off the rails and improvise more. There's a better level of comfort.

Your character Justin is annoyingly confident yet insecure. How much of that bleeds through into your personality?

I tell people not to expect Justin when they come see me onstage. I'm not him. But it's interesting, because there are different dynamics and comedic insecurities and overthinking, [bleep] like that, where my comedic style is put into that character. I play



Bridgit Mendler (from left), Brent Morin and Chris D'Elia in 'Undateable'

awkward well. I don't know what that says about my childhood, but I can play "dork" very easily. My character is a little more confident this season and if the show kept going, I think he would eventually turn into me. For me, it's fun to play the lovable loser.

"Undateable" takes place in downtown Detroit. Do you get more feedback from Detroiters about the show?

Yes, absolutely. During "The Undateable Comedy Tour," it was amazing. Every person at the Detroit show was a big fan of the show. I've never been "woo"-ed so much in my life. They were constantly wooing and cheering. I've never had that. You forget about that stuff when you're doing the show because you're so in it. I thought, "Holy [bleep], these people really like it."

“THE HEART EYES EMOJI IS THE EQUIVALENT OF BEING THE DESIGNATED DRIVER FOR A HOT GIRL WHO ASKED YOU TO DO IT YET HAS NO INTENTION OF EVER SLEEPING WITH YOU.”

The cast itself seems to perfectly relate to what Detroit is perceived as by outsiders. Yes! Our creator and producer are from Detroit. It's an underdog city and we're a cast of underdogs. You want to judge us, but you should get to know us first. The city is a big part of the show.

You tweeted recently that your mom asked if Leslie Burton, played by Bianca Kajlich, really choked you out during a scene. That cracks me up.

[Laughs.] We were on the phone and it was her last question. She was like, "Brent, did she really choke you out?" I'm like, "Seri-

ously? You're a [bleep]ing school teacher, how do you honestly think I was choked out while filming a sitcom? Are you kidding?"

You have two siblings, too. Does your family text with you a lot during the—

Yep. Yes. They're all producers. All of them. Back in Connecticut my mom will call and read off the show's ratings to me. Like, she knows more [bleep] than I do. She has more info than my boss. I'm like, "Mom, how do you have this [bleep] before NBC even has it?" She could be a millionaire out here.

Your Twitter bio simply reads, "Professional athlete." What sport do you play, Brent?

I'm a basketball player.

Oh, are you now?

Yes, that's my No. 1. I daydream about it. I don't get starstruck anymore having worked at "Conan" for so long, but I met Kevin Durant during a show in Chicago last year and I was trembling. It's like when you're trying to sit at the cool kids table at lunch in high school. I kept talking and [bleep]ing up. I ran into Steve Nash at dinner and he told me he was coming to my show later that night at The Laugh Factory in Los Angeles. Listen, I have invited girls to shows to try and impress them but knowing Steve Nash was going to be in the crowd? I have never tried harder in my life. I kept envisioning us at

games together, him calling me to help with drills or getting up at 6 a.m. to run together. Even though I don't want to get up at 6 a.m., I would get in shape just to befriend him.

That's when you know you're hanging out with the right crowd.

I base my wealth on who I'm friends with. If I'm friends with Tom Brady, you know I've made it.

Another social media question: Which channel is your favorite?

I think Instagram. It used to be Twitter. You have to catch up as they come out. I like Instagram for the stupid little 15-second videos I can make. And I post pictures from the show.

What's one social media pet peeve you have? Something that annoys you constantly.

Vine. Like 8 million users liking the stupidest [bleep]. It makes me worried about the future, honestly. These kids post in all caps, "THIS IS HILARIOUS!" Like, seriously? No, it [bleep]ing isn't. And they normally spell "hilarious" wrong, too.

I feel like you gotta have more. That came out too naturally.

And girls who take selfies yet act like they didn't mean to. Like, you know they took 10 of them to find the perfect angle.

[Laughs.]

And idiot [bleep]ing guys commenting on those pictures, "YOU ARE SO BEAUTIFUL," with the heart eyes emoji. That is so pathetic. Like, sad.

[Laughs.]

The heart eyes emoji is the equivalent of being the designated driver for a hot girl who asked you to do it yet has no intention of ever sleeping with you.

BRENT OR JUSTIN?

Given several scenarios, we asked Morin to tell his how he would react as well as how his "Undateable" character Justin would react.

VISITING BLACK EYES, THE BAR JUSTIN OWNS ON THE SHOW:

I would order a Wild Turkey 101 Kentucky straight bourbon on the rocks. It hits the spot and gets you drunk fast. Justin would order lemon drop shots or butterscotch liqueur.

ATTRACTIVE FEMALE WINKS IN YOUR DIRECTION AT A NIGHTCLUB:

I would walk over, ask if she had something in her eye, then ask her for real "Hey, what was up with that wink?", have a few drinks and turn it into a fun night. Justin would walk over, ask her name, ask her if she wants kids, stumble over his words, get humiliated, walk away while singing to try and impress her at the last possible second.

SOMEONE BLATANTLY CUTTING YOU OFF IN TRAFFIC:

I would get verbal, pull up next to the guy, get in a yelling match Larry David-style, never getting out of the car because I don't want to lose the fight. But Justin? He'd crash.

AFTER A NIGHT OF WAY TOO MUCH DRINKING, YOU HAVE TO GET UP EARLY FOR WORK:

Well, I've done that multiple times. I would react by taking two Advils, then look in the mirror while washing my face, with long silence and no smile, then say, "Way to go, you [bleep]ing idiot." Then I'd go to work and hear people say, "You look like [bleep]," while responding "I had a night." Justin would call out sick then get embarrassed that he lied.

CATCHING YOURSELF SINGING OUT LOUD:

I constantly make up the words to popular songs because I am really bad at remembering lyrics. I'm normally singing a song that is popular but [bleep]ing up the words to the point where people yell at me, "Those are not the words!" Justin would be singing anything that he could get other people involved with so he could say to Danny [Chris D'Elia's character], "Everybody loved that."

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SINGING IN SOLITUDE

By Andy Downing | FOR REDEYE

Meg Myers considers herself an introvert, but on a pair of EPs, including last year's "Make a Shadow," the Nashville-born, Los Angeles-based singer-songwriter holds little back, turning out cathartic, industrial-tinged rockers that have blood coursing through their veins. "My heart is wasted and cut up like a drug," she sings on the sleek, near-electronic "Sorry." "And your tears, they taste like vinegar in blood."

"Writing is a really intimate process for me," said Myers, 28, reached by phone on an early May tour stop in Kansas City, Mo. "It's always something I've gone through or I'm feeling. I don't usually write for anyone or about anyone else; it's usually about how they make me feel."



MEG MYERS

9 p.m. Thursday,
May 21 at Lincoln Hall.
Sold out.

Growing up, you lived in Ohio and Florida. Since every insane news item seems to originate from those two states, I wanted to start by reading you a few headlines and letting you guess whether it took place in Ohio or Florida.
OK. [Laughs.]

"Drunk driver led cops on a chase so he would have time to finish his Big Mac."
[Laughs.] Ohio?

You're right.
That's funny. Big Macs made me think of Ohio. If it was Taco Bell I might have said Florida ... but when I think of burgers I relate it to Ohio.

OK, the next one is, "Man who has pooped on 19 cars over two years being hunted by police."
My God. Florida?

Nope. Ohio again.
Damn it. Oh, man! The only reason I said that is because I feel like there are a lot of druggies in Florida, and it sounds like this guy was on something. Maybe he was [a] sober pooper?

And the last one: "Mermaid banned from wearing her tail in town's swimming pools."
Oh, Florida! Water!

Right! How could you move? There are such rich characters to inspire songs in these places.
[Laughs.] Yeah, I seriously should have stayed. There are quite a few characters in Los Angeles, though.

You moved to Los Angeles when you were 20, right? Did you have that big, welcome to L.A. moment?
I've lived in so many different places [in the city], and now I've moved outside Hollywood and all that [because] I hated it. It was absolutely disgusting to me. I have to live in a family neighborhood with normal people and trees. I can't live in a concrete city, so now I live outside of it, closer to the mountains.

From everything I've read, it sounds like solitude is fairly important to you. Is it difficult to carve out that space on the road?
Yeah. I'm in the process of figuring it out. The bathroom has become the best place for me

on the road because it's the only time I can really be alone. On show days and press days it's definitely like, "Just go to the bathroom and breathe." I'm such an introvert. Even when I'm performing I'm up there and I don't necessarily have to talk to anybody. I can just perform and go into this place.

Your most recent single is titled "Sorry." Does apologizing come easily to you or is it a struggle to admit fault?

I think extremely both. As I've gotten older I've become more aware of things and it's become easier to apologize in some ways. But there's also another side where ... it's almost impossible to apologize. You have to be a really tough person ... to admit [fault].

In the video for that song you take a baseball bat to a house. Did you think about anything in particular while swinging away?

I'm sure there are thoughts that were going through my head when I was doing it, but ... videos are always more complicated than people think. They think, "Yeah, you just go and smash stuff inside the house!" But I had to watch out for the camera guys and the

crew, and I was trying not to injure myself. I didn't get to go buck wild with the bat, and I wish I could have. I played baseball when I was little—not softball; I had a team with the boys—and I was pretty good. But I didn't really get to show off those skills as much ...

One of your songs is called "Heart Heart Head." Is that indicative of how you approach things in your life? Do you tend to follow your heart twice as often as your head?

That's beautiful. I love that you caught that. I do. I always have. I'm a really, really emotional person—definitely more than I am logical. I follow my head sometimes ... and I try to be logical. But you should follow your heart.

On "Monster" you sing, "I gotta kill you, my love," and on "Desire" there's the line, "I want to kill you/I want to lay you in the ground." You realize if anyone close to you turns up dead you're the prime suspect, right?
[Laughs.] That's true. I guess I'll just have to accept that's the way my life is going.

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Future Laureates

ROCK 'N' VOTE 2015 FINAL ROUND

VOTE NOW

By Josh Terry | REDEYE

After a long and grueling battle for the Top 4 spots, the remaining Rock 'n' Vote finalists are ready for the final round. Folk rockers the Future Laureates, soul singer Krystal Metcalfe, rapper-poet Phenom and indie rockers Stereospeak all want your vote to get the coveted top spot and an evening slot at the Taste of Chicago. The competition is fierce, as each contestant is immensely talented. Now, the only thing to do is cast your ballot!

Starting Wednesday at 7 a.m., you can go to redyechicago.com/rocknvote and pick your favorite act. Choose wisely because you can only vote once per calendar day, and polls close 7 p.m. Thursday. At the online voting page, revisit the best songs and watch exclusive videos to get to know the finalists better. Happy voting!

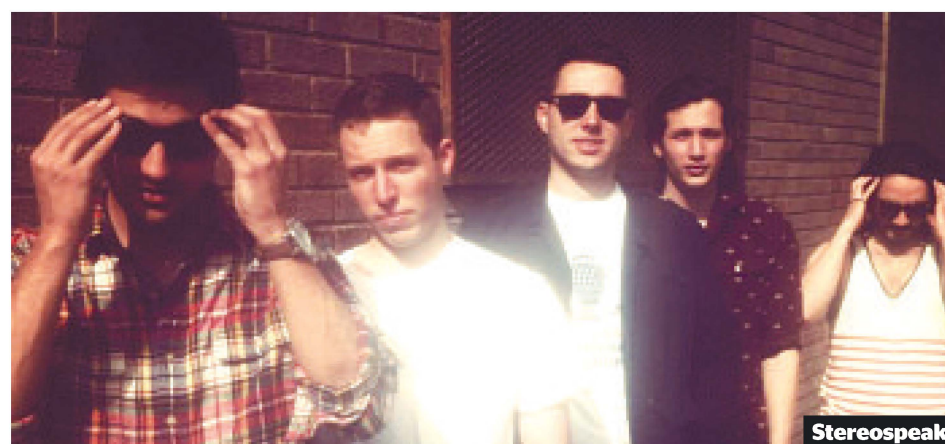
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Krystal Metcalfe



Stereospeak



2015

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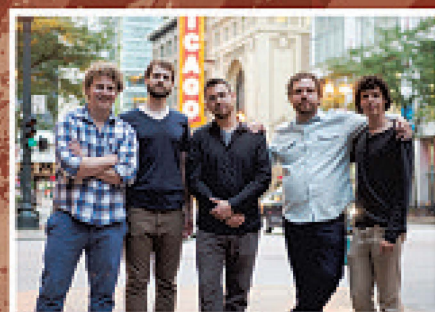
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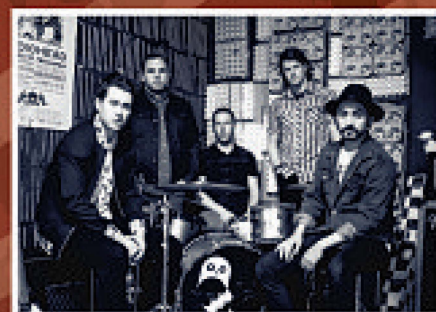
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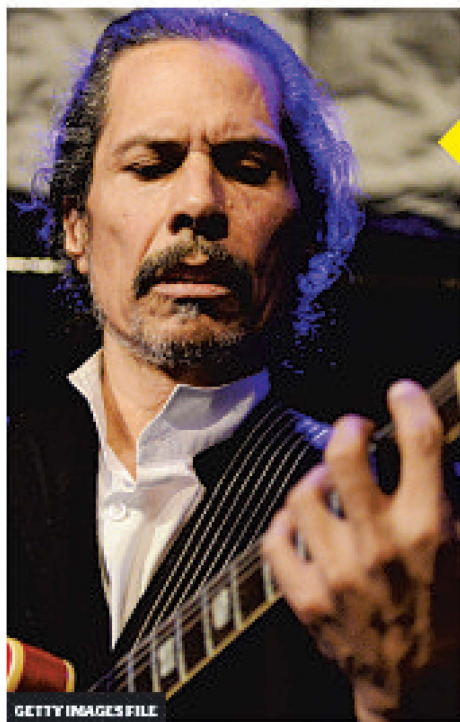
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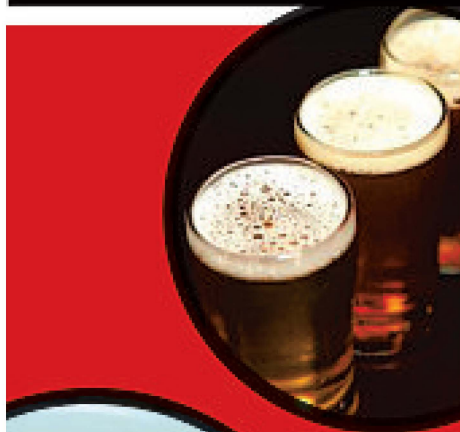
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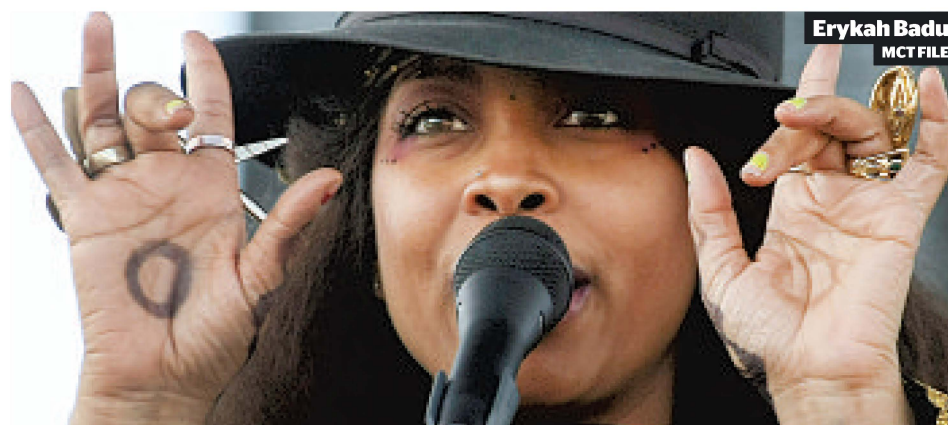
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WEEZER & SPOON



Spoon
HANDOUT

TO HEADLINE TASTE OF CHICAGO 2015

By Matt Pais | REDEYE

At the Taste of Chicago, you may or may not hope to order pork and beans.

But you'll likely hear the song of the same name, as Weezer will headline the first day of the 35th annual food fest (July 8-12 in Grant Park), the city's Department of Cultural Affairs and Special Events announced Tuesday. It's an excellent booking, as the band's power pop fits nicely with the energy of a summer music festival crowd, which could be looking for a boost after consuming a significant amount of delicious items on sticks.

Another great get is Erykah Badu (July 9), who took off in the days of neo-soul but re-

fuses to be confined by the description.

Spoon (July 11, with opener Houndmouth) is coming off one of its best albums, "They Want My Soul," and has performed in Chicago more than enough times for fans to know how solid the band is on stage.

The fest's other headliners are Irish outfit The Chieftains (July 10) and Maze featuring Frankie Beverly (July 12, with an opening set from Chicago DJ Duane Powell), a fun, funky way to close out the festival.

Admission to the fest is free, and tickets for seats in the Petrillo Music Shell (\$15-\$50) go on sale 10 a.m. Friday at tasteofchicago.us.

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eat&drink

The Big Jim Reeves
at Taco in a Bag



GOURMET NACHOS ARE THE MAIN ATTRACTION AT TACO IN A BAG

By Gwendolyn Purdom | REDEYE

Without its stick, a Popsicle is little more than a sticky puddle waiting to happen. Cones take ice cream to a new level. And who wants to eat a corn dog with a fork and knife? Portability can be a game-changer when it comes to casual eats, adding novelty and practicality for a world increasingly on the move. It's what the owners of Taco in a Bag are banking on with the quirky array of "walking tacos"—tortilla chips topped with meat and sauce in a to-go-friendly pouch—they're dishing out in Lincoln Square.

Pat "Deep Dish" Bertolotti, 29, and his 36-year-old business partner Tim "Gravy" Brown met on the competitive eating circuit about eight years ago. After appearing on Food Network's "Food Court Wars" in 2014, the duo—who also launched the Glutton Force Five food truck—had a rough time convincing shoppers in the West Dundee food court stall they'd won on the show to give them a try.

"It was kind of like purgatory," Bertolotti said of the suburban location. "People in a mall don't want to eat different food. They want Sbarro and Subway."

The taco lovers of Chicago, however, seem up for the challenge. But would the shop's titular containers carry the concept? I lined up to find out.

Sold-out start

When I first stopped by during Taco in a Bag's rainy opening weekend in late April, supplies were low. Apologetic staffers, and signs affixed to the walls, told us the kitchen was out of Pizza in a Bag ingredients, chicken, donuts and, as I'd find out on my own at the soda fountain, ice.

The atmosphere

I returned on a Sunday afternoon a couple of weeks later to find that most taco-sliding snafus had been ironed out. This time, patrons crowded the space, awaiting their orders or sitting on red bottle-cap-looking bar stools. The space is bright and playful, with comic book-style murals from Pilsen street artist Caesar Perez and snarky touches such as bottled water labeled "Magic Unicorn Tears."

The bags

The Big Jim Reeves (\$7, named for a fellow competitive eater)—featuring chorizo country gravy, tomatillo sour cream, pepper jack cheese and green onion—is inspired

like the rest of the menu by Bertolotti's travels and tasted salty and rich, with an attention-grabbing mix of texture and crunch. But of the six bags I tried over two visits, it was most forgettable. I wasn't impressed by the Cheeseburger Nachos (\$7.50) either. Getting to a sufficiently cheeseburgery bite in the deceptively deep bag required digging through a tangle of way too much romaine and an uneven distribution of beer-braised ground beef that overpowered the three-cheese sauce, potato straws, pickles, "Not McDonald's Special Sauce" and tortilla chips. The

Pizza in a Bag (\$7) suffered from a similar overload of bolognese sauce—though the crisp buttons of deep-fried pepperoni were pretty addictive.

With such liberal saucing, I was sure the bags' tortilla chip base would dissolve into mush, like the sad final nacho on a bar plate. But the chips held up well, snapping to the last bite. Bertolotti,

who lives in Pilsen, sources tortillas from El Milagro, then fries them and dusts them with a secret "voodoo" blend of seasoning. Whatever it is, it's working.

As a committed carnivore, my expectations were lowest for the vegetarian Vegemite (\$7.50) bag, but it ended up being my favorite. Unencumbered by meaty sauce, the chilled mix of black bean and corn salsa, pepper jack, romaine, avocado-jalapeno sauce and sriracha let the chips shine and achieved a refreshing balance. An inventive combination of tastes won The Southern Dandy (\$8) points, too, though the mix of country sausage gravy, sweet potato puree, crispy collard greens and peanuts gets a bit heavy after a few bites.

The verdict

As far as originality goes, Taco in a Bag has a lot of promise. Bertolotti and Brown have channeled their insatiable appetites into an idea that more than just professional eaters could develop a taste for. But to live up to its "gourmet nachos" moniker and keep drawing customers beyond those looking for an eccentric lunch or snack for a drunken walk home (the shop is open until 2 a.m. Fridays and Saturdays), its menu might benefit from a little more focus and a sometimes-lighter touch. With a few tweaks, who knows? I might be headed back for a shot at my own record.

REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE.

GPURDOM@REDEYEECHICAGO.COM | @REDEYEEATDRINK

Taco in a Bag

4603 N. Lincoln Ave.
773-250-2437



Take it or leave it

"the city's largest craft beer party in the park"

Presented by:



**WELLES PARK
CRAFT BEER**

Fest

**HOSTED WITHIN BEAUTIFUL
WELLES PARK**

**CRAFT BEER.
ARTISANAL FOODS.
LOCAL COMMUNITY.**

SATURDAY

MAY 23

Special VIP experience from **12-5PM**

General Admission **1-5PM**

Located in the growing and prospering 47th Ward,
Welles Park a 15-acre park is located in the heart of Lincoln Square
at Lincoln and Montrose Avenues.

ticket link: <http://wellesparkcraftbeerfest.brownpapertickets.com/>



LAGUNITAS
BREWING COMPANY

DRAFT
LIFE ON TAP

MACCABE



PROUD SPONSORS:

puzzles

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DIFFICULTY RATING: ★★☆☆☆

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TUESDAY'S SOLUTIONS

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- __ off; falls asleep
Salesman's pitch
No ifs, __ or buts
Above __
Ballroom dance
Boyfriend
Black, Yellow, Red and Dead
Sounds familiar
At the __ of the day; ultimately
Has a bug
Actress Bo
Boulders
Promos
Sleeping pill
Company
Pre-Easter periods
Piano style
Groove
Chokes
Peach or plum
Actor Jamie __
Biggest club
Broadway's " __ Your Wagon"
Wild dog of Australia
Wayward
Used foul language
Pack animal
Wynonna's ma
Royal decree
Cribbage pieces
That girl
Dilapidated; falling apart
Remain
Fisherman's hope
Keep a cooking turkey moist
Tiny skin hole
Quarrel
Nervous
Up in __; irate

DOWN

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- Snout
Large kitchen appliance
Spitting image
Fathers of Jrs.
Union action
Buckets

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Dad's sister
Gymnast Korbut
Tranquillity
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Small radio
Sudden increase
Courage; punk
Gallop
__ on; trampled
Groupies
Unyielding
Stickum
Singing pairs
Agassi's implement
Actor James
Gingrich and his
namesakes
Diminishes
Faucet problem
Smidgen
Pillar
Injure
Facial features
Org. for Bulls and Suns
Actor Aykroyd
Jacuzzi

MOTION PICTURE DIRECTORY

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ⚡
■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 11:00, 12:00, 2:00, 4:00, 5:00, 7:00, 9:00
■ Furious 7 (PG-13) (Closed caption) 10:15
■ The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 7:10, 9:25
■ Cinderella (PG) (Closed caption) 1:05, 5:05
■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 12:25, 2:20, 3:50, 7:05, 9:05
■ Hot Pursuit (PG-13) ★ (Closed caption) 11:45, 12:45, 1:45, 4:40, 6:05, 7:45, 8:05, 10:00
■ Hot Pursuit (PG-13) (Closed caption) 2:50
■ The Age of Adaline (PG-13) (Closed caption) 11:00, 3:10, 5:15, 8:15, 10:05

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ Woman in Gold (PG-13) (Closed caption) 1:45, 4:15, 9:45
■ While We're Young (R) 1:30, 4:00, 7:30, 9:40
■ The D Train (R) (Closed caption) 1:55, 4:20, 7:30, 9:50
■ Ex Machina (R) 2:00, 4:40, 7:40, 10:15
■ Clouds of Sils Maria (R) (Closed caption) 1:50, 4:35, 7:20, 10:10
■ Far From the Madding Crowd (PG-13) (Closed caption) 1:40, 2:15, 4:30, 5:00, 7:15, 8:00, 10:00

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ Avengers: Age of Ultron -- An IMAX 3D Experience (PG-13) ★ (Closed caption) 11:30, 3:00, 7:15, 10:30
■ Backstreet Boys: Show 'Em What You're Made Of (NR) ★ 7:00
■ Hot Pursuit (PG-13) (Closed caption) 11:25, 1:50, 4:20, 7:20, 10:10
■ Noble (PG-13) 11:15, 2:05, 4:50, 7:30, 10:15
■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 1:30, 5:00, 6:45, 8:45, 10:00
■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 11:00, 12:00, 1:00, 2:00, 2:30, 3:30, 4:30, 6:00, 8:15, 9:30
■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 12:30, 4:00, 7:45, 11:00
■ The Age of Adaline (PG-13) (Closed caption) 11:10, 1:55, 4:45, 7:35, 10:35
■ Monkey Kingdom (G) (Closed caption) 11:20, 1:45, 4:05, 10:45
■ Unfriended (R) (Closed caption) 12:35, 2:50, 5:05, 7:55, 10:50
■ Furious 7 (PG-13) ★ (Closed caption) 12:15, 3:35, 7:05, 10:25
■ Home (PG) ★ (Closed caption) 11:55, 2:25, 4:55, 7:25, 9:55
■ The Divergent Series: Insurgent 3D (PG-13) ★ (Closed caption) 11:05, 5:15, 8:05, 10:55

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ The Age of Adaline (PG-13) ★ 5:00, 7:30, 9:50

Handicapped Access ♦ Digital Sound ♦ Dolby Stereo ♦ No Passes ♦ Hearing - Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned: Some material may be inappropriate for children under 13

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ She's Beautiful When She's Angry (NR) 6:00, 8:15
■ Flowers of Shanghai (NR) 6:00
■ Queen and Country (NR) 8:15

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ Avengers: Age of Ultron (PG-13) (Closed caption) 1:00, 3:00, 4:30, 7:45
■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 12:30, 1:30, 3:30, 4:00, 5:00, 6:15, 6:45, 7:15, 9:30, 10:00, 10:30
■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 8:30
■ Home (PG) (Closed caption) 2:20, 4:40, 7:00, 9:20
■ Furious 7 (PG-13) (Closed caption) 1:00, 2:00, 4:10, 5:15, 7:20, 8:30, 10:25
■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 1:05, 3:25, 5:50, 8:10, 10:30
■ Monkey Kingdom (G) (Closed caption) 1:30, 3:45
■ Hot Pursuit (PG-13) ★ (Closed caption) 12:40, 3:00, 5:20, 7:40, 9:55
■ The Age of Adaline (PG-13) (Closed caption) 1:45, 4:35, 7:15, 10:00
■ Unfriended (R) (Closed caption) 1:45, 4:00, 8:05, 10:15
■ AMC Independent Ex Machina (R) 2:35, 5:10, 7:45, 10:30
■ The D Train (R) ★ 2:15, 4:45, 7:15, 9:45

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ The D Train (R) 2:00, 4:00, 6:00, 8:00, 10:00
■ The Divergent Series: Insurgent (PG-13) 2:30, 5:00
■ Ex Machina (R) 2:30, 4:55, 7:20, 9:30
■ What We Do in the Shadows (R) 3:40
■ What We Do in the Shadows (R) 9:40
■ While We're Young (R) 1:50, 5:30, 7:30

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Avengers: Age of Ultron (PG-13) (Closed caption) 11:00, 12:20, 2:20, 3:40, 5:40, 7:00, 9:00, 10:20
■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 11:40, 12:50, 1:40, 3:00, 4:10, 5:00, 6:20, 7:30, 8:20, 9:40, 10:45
■ Home (PG) (Closed caption) 2:00, 3:00
■ Furious 7 (PG-13) (Closed caption) 12:20, 3:30, 6:45, 10:00
■ Monkey Kingdom (G) (Closed caption) 11:00, 12:30
■ AMC Independent Far From the Madding Crowd (PG-13) ★ (Closed caption) 11:30, 12:40, 2:50, 4:00, 6:15, 7:15, 9:35, 10:35
■ Hot Pursuit (PG-13) ★ (Closed caption) 11:45, 2:15, 3:25, 4:45, 7:15, 9:45

THE 100-Year-Old Man Who Climbed Out the Window and Disappeared (R)
★ 1:00, 4:00, 7:00, 10:00
■ The Age of Adaline (PG-13) (Closed caption) 11:00, 2:00, 5:55, 7:45, 10:30
■ Unfriended (R) (Closed caption) 5:45, 10:40
■ AMC Independent Ex Machina (R) 11:00, 1:50, 4:30, 7:30, 10:20
■ The Water Diviner (R) (Closed caption) 5:20, 8:00, 10:45
■ AMC Independent Dior and I (NR) 12:45, 3:15
■ AMC Independent Woman in Gold (PG-13) (Closed caption) 11:00, 12:50, 3:40, 6:30, 9:20
■ AMC Independent Noble (PG-13) ★ 11:00, 1:35, 4:15, 8:00, 10:15
■ AMC Independent Playing It Cool (R) ★ 1:00, 5:00, 9:00
■ The D Train (R) ★ 12:15, 2:45, 5:30, 8:15, 10:45
■ AMC Independent Maggie (PG-13) ★ 11:15, 1:40, 4:05, 10:00
■ AMC Independent The Left Ear (NR) ★ 11:10, 4:30, 7:30, 10:30
■ Backstreet Boys: Show 'Em What You're Made Of (NR) ★ 7:00
■ AMC Independent Piku (NR) ★ 12:00, 3:15, 10:45

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ Welcome to Me (R) 4:50, 7:00, 9:45
■ About Elly (NR) 4:30, 7:00, 9:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 10:30, 12:30, 1:30, 2:00, 4:30, 7:30, 8:00
■ Avengers: Age of Ultron -- An IMAX 3D Experience (PG-13) ★ 12:00, 3:30, 7:00, 10:30
■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 10:00, 11:00, 11:30, 1:30, 2:30, 3:00, 5:00, 6:00, 6:30, 8:30, 9:00, 9:30, 10:00
■ Home (PG) (Closed caption) 11:50, 2:20, 4:50
■ The Longest Ride (PG-13) (Closed caption) 12:20, 6:05
■ Furious 7 (PG-13) (Closed caption) 10:20, 1:20, 4:20, 7:20, 10:25
■ The Divergent Series: Insurgent (PG-13) (Closed caption) 10:00, 3:15
■ Cinderella (PG) (Closed caption) 10:00, 12:20, 3:20
■ Get Hard (R) (Closed caption) 8:10, 10:40
■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 12:10, 2:50, 5:10, 7:40, 10:10
■ Monkey Kingdom (G) (Closed caption) 10:20, 11:50, 3:45, 5:10, 8:00
■ Hot Pursuit (PG-13) ★ (Closed caption) 10:00, 1:10, 3:40, 6:10, 7:10, 8:10, 9:40, 10:45
■ AMC Independent Little Boy (PG-13) (Closed caption) 1:40, 4:10, 6:50, 9:25
■ The Age of Adaline (PG-13) (Closed caption) 10:20, 1:10, 3:50, 6:40, 9:20
■ Unfriended (R) (Closed caption) 6:00, 8:10, 10:20
■ AMC Independent Ex Machina (R) 11:30, 2:15, 4:50, 7:30, 10:15
■ AMC Independent Woman in Gold (PG-13) (Closed caption) 12:50, 3:35, 6:20, 9:10
■ The D Train (R) ★ 10:20, 12:40, 3:10, 5:40, 8:20, 10:20

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ Hot Pursuit (PG-13) (Closed caption) 11:15, 2:30, 5:00, 8:40, 10:55

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 11:50, 3:00, 4:20, 5:45, 6:20, 7:15, 7:30, 8:50, 9:30, 10:30
■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 11:00, 12:30, 1:00, 1:40, 2:10, 3:40, 4:00, 4:50, 5:20, 7:00, 8:00, 8:30, 9:50, 10:10, 10:50
■ The Age of Adaline (PG-13) (Closed caption) 11:40, 1:20, 5:15, 7:10, 10:55
■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 11:20, 1:30, 3:50, 6:15, 8:45
■ Furious 7 (PG-13) ★ (Closed caption) 11:25, 2:20, 7:50, 10:45
■ Home (PG) ★ (Closed caption) 11:05, 1:25, 3:45
■ The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 6:00, 11:00
■ Cinderella (PG) ★ (Closed caption) 10:55, 12:40, 3:15

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 1:45, 3:15, 5:00, 6:30, 8:15, 9:45
■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 1:00, 2:30, 4:15, 5:45, 7:30, 9:00, 10:45
■ Home (PG) (Closed caption) 1:00, 3:20, 5:40
■ Furious 7 (PG-13) (Closed caption) 1:00, 4:10, 7:15, 10:30
■ Cinderella (PG) (Closed caption) 2:50, 5:30
■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 2:10, 4:40, 7:10, 9:30
■ Monkey Kingdom (G) (Closed caption) 1:10
■ Hot Pursuit (PG-13) ★ (Closed caption) 2:45, 5:15, 7:45, 10:15
■ AMC Independent Little Boy (PG-13) ★ (Closed caption) 2:20, 5:00, 7:40, 10:20
■ The Age of Adaline (PG-13) ★ (Closed caption) 1:10, 4:00, 6:45, 9:40
■ Unfriended (R) (Closed caption) 10:10, 10:30
■ AMC Independent Ex Machina (R) 8:00, 10:40
■ AMC Independent Noble (PG-13) ★ 1:30, 4:15, 7:00, 9:45
■ The D Train (R) ★ 2:15, 4:45, 7:15, 10:00
■ AMC Independent Sister Code (R) ★ 2:20, 4:50, 7:20, 9:50

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 1:30, 5:00, 8:30
■ Avengers: Age of Ultron (PG-13) ★ ✓ (Closed caption) 12:30, 4:00, 7:30
■ Furious 7 (PG-13) ★ ✓ (Closed caption) 12:00, 3:30, 11:00
■ Avengers: Age of Ultron 3D (PG-13) ★ ✓ (Closed caption) 3:00, 6:30, 10:00
■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 2:30, 6:00, 9:30
■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 1:00, 2:00, 4:30, 5:30, 8:00, 9:00, 10:30
■ Ex Machina (R) 1:45, 4:45, 7:50, 10:55
■ Furious 7 (PG-13) (Closed caption) 12:20, 1:10, 3:40, 4:20, 6:50, 7:40, 10:10, 10:50
■ The Age of Adaline (PG-13) (Closed caption) 12:50, 3:50, 6:40, 10:35
■ Monkey Kingdom (G) (Closed caption) 12:40
■ Hot Pursuit (PG-13) ★ (Closed caption) 9:20
■ Hot Pursuit (PG-13) ★ (Closed caption) 12:10, 1:20, 2:10, 2:40, 3:45, 4:40, 5:10, 7:10, 7:45, 9:40, 10:20
■ The D Train (R) ★ (Closed caption) 12:45, 2:20, 3:20, 4:50, 6:10, 7:20, 8:40, 9:50, 11:10

VIP Premium 21+
■ Avengers: Age of Ultron 3D (PG-13) ★ ✓ (Closed caption) **VIP Premium 21+** 12:00, 3:30, 11:00
■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) **VIP Premium 21+** 2:30, 6:00, 9:30

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak, Cicero
(800) 326-3264 #1644
■ Avengers: Age of Ultron (PG-13) (Closed caption) 1:15, 2:30, 4:30, 4:45, 6:00, 8:00, 9:30
■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 12:30, 2:00, 3:15, 4:00, 5:30, 6:30, 7:00, 7:30, 10:00, 10:30
■ Home (PG) (Closed caption) 1:50, 4:15, 6:35, 8:50
■ Furious 7 (PG-13) ★ (Closed caption) 1:05, 2:20, 4:10, 5:25, 7:15, 8:45, 10:25
■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 1:55, 4:25, 6:50, 9:20
■ Monkey Kingdom (G) (Closed caption) 12:30, 2:35, 4:50
■ Hot Pursuit (PG-13) (Closed caption) 12:30, 2:45, 5:15, 7:45, 10:15
■ AMC Independent Little Boy (PG-13) (Closed caption) 2:00, 4:40, 7:20, 9:55
■ The Age of Adaline (PG-13) (Closed caption) 12:30, 2:20, 5:00, 7:50, 10:30
■ Unfriended (R) (Closed caption) 8:55
■ AMC Independent Ex Machina (R) 12:45, 3:20, 6:00, 8:50

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Avengers: Age of Ultron (PG-13) (Closed caption) 12:00, 1:00, 2:00, 4:00, 5:00, 6:00, 7:00, 8:00, 10:00
■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 12:20, 2:30, 4:40, 6:50, 9:00
■ Hot Pursuit (PG-13) (Closed caption) 1:30, 3:30, 5:30, 7:30, 9:30
■ Ex Machina (R) 12:00, 2:25, 4:50, 7:15, 9:40
■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 3:00, 9:00
■ The Age of Adaline (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:20, 9:50

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KICK OFF FESTIVAL SEASON

MAY 15-17

ONLY \$10

FRI 5-10PM | SAT 10AM-10PM | SUN NOON-10PM

3100 N. ASHLAND

JUST SOUTH OF LINCOLN, ASHLAND & BELMONT

ICE COLD BEER & LIVE MUSIC

FRIDAY

- 8PM** **HAIRBANGERS BALL**
The original tribute to the 80's
- 6PM** **SMELLS LIKE NIRVANA**
A haunting episode of grunge-filled angst and prowess



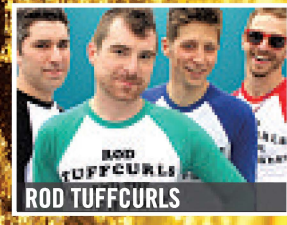
SATURDAY

- 8PM** **TOO WHITE CREW**
Old skool hip-hop party band
- 6PM** **WEDDING BANNED**
The most interesting band in the world
- 4PM** **INFINITY**
The ultimate classic rock tribute
- 2PM** **SUBURBAN COWBOYS**
The ultimate country cover band
- 10AM** **CHICAGO KIDS DAY**
Kids Inspired by Dr. Sarah



SUNDAY

- 8PM** **ROD TUFFCURLS**
The cover band that's never see a cover band
- 6PM** **7TH HEAVEN**
We've seen a million face and rocked them all!
- 4PM** **MR. BLOTTO**
Takes the jam band aesthetic into areas unfamiliar to the standard jam scene
- 2PM** **A BLOKE NAMED SMOKEY**
A blend of many sounds and styles



MY CHICAGO



#MYCHICAGOFEST

StarEvents.com



red hot

GETTY IMAGES/FILE



“You make my life a bacon-wrapped hell on Earth.”

—Kermit the Frog, to on-again-off-again love **Miss Piggy**, in a trailer released for the revamped Muppets show, to debut on ABC this fall. The grown-up version of the show will explore our favorite puppets' personal lives in a "The Office"-style documentary format, according to ew.com.



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THE DIGIT

91

That's how many episodes of "Mad Men" AMC will be airing starting Wednesday night, *Rolling Stone* reports, as the network replays all the flings, pitches and fabulous fashions ahead of Sunday's series finale. Don't mind us, we're just going to continue telling ourselves the show isn't really ending.



Rowling

Wait, like the senator?

Who knew J.K. Rowling was such a fan of American politics? When a Twitter follower asked the "Harry Potter" author on Monday to reveal the real name of one of Hogwarts' best-known ghosts, Moaning Myrtle, Rowling replied: "Moaning Myrtle's full name was Myrtle Elizabeth Warren." Time reports. When other users pointed out Myrtle shares a name with Massachusetts Senator Elizabeth Warren, Rowling added, "Nothing to do with the United States Elizabeth Warren I hasten to add! 'Elizabeth' is just one of those classic British middle names." Suuuuuuuunnee.

The Devil Sings and Dances in Prada

Because apparently Broadway producers are now just as unoriginal as moviemakers, "The Devil Wears Prada" is getting its own stage adaptation, *A.V. Club* reports. Tony-award-winning producer Kevin McCollum signed a deal back in 2013 to produce stage versions of 20th Century Fox films including "Ever After," "Mrs. Doubtfire" and the 2006 workplace nightmare. We, for one, would love to see **Meryl** reprise her role.



AP PHOTO

THE DIGIT

18

That's how many episodes Fox has ordered for the second season of "Empire," *A.V. Club* reports. Following in the annoying footsteps of "Breaking Bad" and "Mad Men," the expanded season will be split into two parts debuting in fall 2015 and spring 2016, respectively. Clearly, we're not the only ones who can't get enough of Cookie in the hip hop drama.

HOT DATE

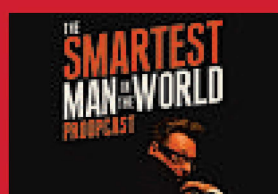
SEPT. 26

That's when Comedy Central will air its first ever live comedy special, *A.V. Club* reports. Brian Regan, who's recorded two previous specials for Comedy Central, will tape the live show, creatively dubbed "Brian Regan: Live," at Radio City Music in New York City.

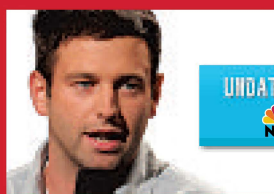


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